

## Asst. Prof. AJDA BAŐTAN

### Personal Information

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### International Researcher IDs

ORCID: 0000-0001-8171-8644

Yoksis Researcher ID: 15093

### Education Information

Doctorate, Sivas Cumhuriyet University, Edebiyat Fakóltesi, English Language and Literature, Turkey 2007 - 2014

Postgraduate, Sivas Cumhuriyet University, Edebiyat Fakóltesi, English Language and Literature, Turkey 2003 - 2004

Postgraduate, Erciyes University, Sosyal Bilimler Enstitüsü, English Language and Literature, Turkey 2002 - 2003

Undergraduate, Atatürk University, Kâzım Karabekir Eğitim Fakóltesi, English Language Teaching Department, Turkey 1989 - 1993

### Biography

- Primary School: Grundschule- Bondorf/ Germany
- Secondary School: Theodor Schüz Realschule- Herrenberg/ Germany
- High School: Sivas Kongre Lisesi / Turkey
- Bachelor's Degree: Atatürk University Department of English Language Teacher Education/ Turkey
- 1990-1992 Erzurum State Theatre - Actress / Turkey
- 1993-1996 Sivas Cumhuriyet Anatolian High School-English Teacher
- 1996-present Sivas Cumhuriyet University academic staff
- English and German sworn translator

### Certificates, Courses and Trainings

Vocational Training, Eğitimde Ölçme ve Değerlendirme Eğitimi, Sivas Cumhuriyet Üniversitesi, 2024

Vocational Training, İş yerinde stres, Tübitak, 2023  
Personal Evolution, İletişimin evrensel yönü, TRT, 2023  
Personal Evolution, Diksiyon, TRT Genel Müdürlüğü, 2023  
Personal Evolution, Görsel Estetik, Anadolu Üniversitesi, 2023  
Vocational Training, Kültürlerarası İletişim, Anadolu Üniversitesi, 2023  
Personal Evolution, Etkili ve doğru iletişim, TRT Genel Müdürlüğü, 2023  
Personal Evolution, Topluluk önünde konuşma, TRT Genel Müdürlüğü, 2023  
Personal Evolution, Dijital Bağımlılık, Yeşilay, 2023  
Personal Evolution, Medya Okuryazarlığı, Radyo Televizyon Üst Kurulu, 2023  
Personal Evolution, Hitabet ve etkili sunum, Ticaret Bakanlığı, 2023  
Personal Evolution, Bilgi Okuryazarlığı, Marmara Üniversitesi, 2023  
Occupational Health and Safety, Mobbing, Çalışma ve Sosyal Güvenlik Eğitim ve Araştırma Merkezi Başkanlığı, 2023  
Other, 5 Türk Kadın Portresi, Türk Tarih Kurumu, 2023  
Education Management and Planning, Kariyer Planlama, İnsan Kaynağı Eğitim ve Geliştirme Daire Başkanlığı, 2023  
Environment and Sustainability, Deprem Farkındalık Eğitim Programı, İnsan Kaynağı Eğitim ve Geliştirme Daire Başkanlığı, 2023  
Education Management and Planning, Temel Uzaktan Eğitim- Basic Distance Education, Sivas Cumhuriyet University, 2020  
Education Management and Planning, Developing ICT Models for 21st Century Teaching Learning, BETT-London / England, 2011  
Foreign Language, Engaging Students in Independent Modern Foreign Languages Vocab Learning, BETT-London / England, 2011  
Education Management and Planning, Mobile Learning, BETT-London / England, 2011  
Education Management and Planning, Innovative Models for Offering High-Quality Education, BETT-London / England, 2011  
Education Management and Planning, Continuum of Learning, BETT-London / England, 2011  
Education Management and Planning, Quality and Standards in Education, BETT-London / England, 2011  
Vocational Training, Professional Training, ERASMUS-London/United Kingdom, 2011

## **Dissertations**

Doctorate, Women and Violence in Caryl Churchill's Plays, Sivas Cumhuriyet University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2014  
Postgraduate, TEFL Curriculum in the Fourth Grades of Primary Schools in Turkey (Türkiye'de İlköğretim Dördüncü Sınıflarda Yabancı Dil olarak İngilizce Öğretimi Müfredatı), Sivas Cumhuriyet Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2004

## **Research Areas**

English Language and Literature

## **Academic Titles / Tasks**

Assistant Professor, Sivas Cumhuriyet University, Turizm Fakültesi, Gastronomi Ve Mutfak Sanatları Bölümü, 2015 - Continues  
Lecturer, Sivas Cumhuriyet University, Yabancı Diller Yüksekokulu, School of Foreign Languages, 1996 - 2015

## Academic and Administrative Experience

Head of Department, Sivas Cumhuriyet University, Turizm İşl. Ve Otelcilik Yüksekokulu, School of Tourism and Hotel Management, 2015 - 2017

Erasmus Coordinator, Sivas Cumhuriyet University, Turizm İşl. Ve Otelcilik Yüksekokulu, School of Tourism and Hotel Management, 2015 - 2017

## Courses

Almanca III, Undergraduate, 2023 - 2024

Almanca I, Undergraduate, 2023 - 2024

Simultaneous Interpreting II, Undergraduate, 2019 - 2020

Introduction to Translation-I (Eng-Tr), Undergraduate, 2019 - 2020

Sight Interpreting I (Eng-Tr), Undergraduate, 2019 - 2020

British Cultural History - II, Undergraduate, 2018 - 2019

Translation of Literary Texts II (Tr-Eng), Undergraduate, 2018 - 2019

British Cultural History I, Undergraduate, 2019 - 2020

Introduction to Translation-II (Tr-Eng), Undergraduate, 2018 - 2019

Translation of Social Sciences Texts, Undergraduate, 2019 - 2020

Teaching Internship, Undergraduate, 2019 - 2020

Translation of The European Union Texts, Undergraduate, 2019 - 2020

Translation of Medical Texts (Eng-TR) , Undergraduate, 2018 - 2019

Final Project, Undergraduate, 2019 - 2020

Translation of Literary Texts I (Eng-Tr), Undergraduate, 2019 - 2020

Sight Interpreting II (Tr- Eng), Undergraduate, 2018 - 2019

English Writing Techniques- II, Undergraduate, 2017 - 2018

Reading and Writing English Texts - II, Undergraduate, 2017 - 2018

The History of British Culture II, Undergraduate, 2017 - 2018

English Writing Techniques - I, Undergraduate, 2017 - 2018

Reading and Writing English Texts - I, Undergraduate, 2017 - 2018

German - III, Undergraduate, 2013 - 2014

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **A rereading of Caryl Churchill's Owners: Patriarchy and misogyny**

Baştan A.

ORBIS LITTERARUM, vol.78, no.4, pp.304-314, 2023 (AHCI)

## Articles Published in Other Journals

- I. **Caryl Churchill'in Fen Adlı Oyununda Kadınların Uyguladığı Şiddet Türleri**

BAŞTAN A.

Theatre Academy, vol.2, no.1, pp.53-72, 2024 (Peer-Reviewed Journal)

- II. **Miss Marple's Legacy: The Protagonist's Feminist Portrayal in Marple:12 New Stories**

BAŞTAN A.

Dil ve Edebiyat Araştırmaları, vol.29, pp.172-183, 2024 (Peer-Reviewed Journal)

- III. **Explicit Intertextual Connections in Driscoll's Her Perfect Family: A Reader-Centric Analysis**

BAŞTAN A.

ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.17, no.2, pp.236-249, 2023 (Peer-Reviewed Journal)

- IV. **Learned violence: Bandura's social learning theory in Edward Bond's The Children**  
Baştan A., Dülek A.  
Nevşehir Hacı Bektaş Veli Üniversitesi SBE Dergisi, vol.13, no.1, pp.106-118, 2023 (Peer-Reviewed Journal)
- V. **The intertextual relationship between Vinegar Tom and The Beauty Queen of Leenane**  
Baştan A.  
Turkish Studies- Language and Literature, vol.17, no.4, pp.1145-1157, 2022 (Peer-Reviewed Journal)
- VI. **A Kristevan Reading: A Taste of Honey's intertextualpresence in Jumpy**  
Baştan A.  
Tarih Okulu Dergisi, vol.15, no.60, pp.3399-3416, 2022 (Peer-Reviewed Journal)
- VII. **Kristevan Intertextuality between Waiting for Godot and The Pillowman**  
BAŞTAN A.  
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, vol.28, pp.522-531, 2022 (Peer-Reviewed Journal)
- VIII. **Adolescent Problems and Parental Worries in April De Angelis' Jumpy**  
BAŞTAN A.  
Avrasya Uluslararası Araştırmalar Dergisi, vol.9, no.29, pp.258-269, 2021 (Peer-Reviewed Journal)
- IX. **Othello Syndrome in Harold Pinter's The Lover**  
Baştan A.  
Pearson Journal of Social Sciences & Humanities, vol.6, no.16, pp.296-305, 2021 (Peer-Reviewed Journal)
- X. **Martin McDonagh'ın Leenane'in Güzellik Kraliçesi'nde Ölümcül Çatışma Yansımaları**  
Baştan A.  
Pearson Journal, vol.6, no.15, pp.198-208, 2021 (Peer-Reviewed Journal)
- XI. **The Hagia Sophia and the Other Turkish Locations in Agatha Christie's "Murder on theOrient Express"**  
Baştan A.  
IJOSPER, vol.8, no.1, pp.37-46, 2021 (Peer-Reviewed Journal)
- XII. **The Elizabethan Era and Shakespeare's Women Characters in the Public Arena**  
Baştan A.  
The Criterion, vol.10, no.6, pp.165-174, 2019 (Peer-Reviewed Journal)
- XIII. **The Memories of Women in Caryl Churchill's Top Girls**  
Baştan A.  
JOURNAL OF TURKISH STUDIES, vol.13, no.20, pp.161-170, 2018 (Peer-Reviewed Journal)
- XIV. **The Families in Zadie Smith's White Teeth**  
BAŞTAN A.  
The Criterion, vol.9, no.1, pp.137-146, 2018 (Peer-Reviewed Journal)
- XV. **Nobel Prize Awarded Women in Literature Since 1901**  
Baştan A.  
JOURNAL OF TURKISH STUDIES, vol.12, no.34, pp.89-102, 2017 (Peer-Reviewed Journal)
- XVI. **Borderline Personality Disorder (BPD) in Shelagh Delaney's A Taste of Honey**  
BAŞTAN A.  
The Criterion, vol.8, no.2, pp.941-949, 2017 (Peer-Reviewed Journal)
- XVII. **Financial Abuse in Doris Lessing's To Room Nineteen**  
BAŞTAN A.  
Epitome: International Journal of Multidisciplinary Research, vol.3, no.4, pp.22-31, 2017 (Peer-Reviewed Journal)
- XVIII. **Caryl Churchill'in Seven Jewish Children Oyunundaki Şiddet**  
Baştan A.  
IJSSER International Journal of Social Sciences and Education Research, vol.2, no.4, pp.1114-1121, 2016 (Peer-Reviewed Journal)
- XIX. **İngiltere'de Restorasyon Dönemi Tiyatrosu**  
Baştan A.  
ASOS The Journal of Academic Social Science, vol.4, no.28, pp.220-227, 2016 (Peer-Reviewed Journal)
- XX. **Feminizm ve İngiliz Feminist Tiyatro**

- Baştan A.  
ASOS JOURNAL, vol.3, no.21, pp.173-185, 2015 (Peer-Reviewed Journal)
- XXI. **Aristoteles ve Bertolt Brecht'in İngiliz Tiyatrosuna Etkileri**  
Güney A.  
NWSA, vol.6, no.1, pp.135-144, 2011 (Peer-Reviewed Journal)
- XXII. **The Nineteenth Century Literature and Feminist Motives in Jane Austen's Novels**  
Güney A., Yavuz M. E.  
NWSA, vol.3, no.3, pp.523-531, 2008 (Peer-Reviewed Journal)
- XXIII. **A Brief Description of Jacques Derrida's Deconstruction and Hermeneutics**  
Güney A., Güney K.  
NWSA, vol.3, no.2, pp.219-225, 2008 (Peer-Reviewed Journal)
- XXIV. **Devlet Okulları İlköğretim 4.Sınıflarda En Uygun İngilizce Öğretme Yöntemi**  
Güney A., Güney K.  
DAUM, vol.6, no.1, pp.160-164, 2007 (Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. **Violence in British Theatre: The Second Half of the Twentieth Century: Expanded Second Edition**  
BAŞTAN A.  
Astana, Ankara, 2023
- II. **Kahramanmaraş Merkezli Depremzede Kimsesiz Çocuk ve Gençler İçin Psiko-Sosyal Çözüm Önerileri**  
Baştan A.  
in: Kahramanmaraş Merkezli Depremler Sonrası İçin Akademik Öneriler, Musa Öztürk, Mustafa Kırca, Editor, Özgür Yayınevi, Gaziantep, pp.379-388, 2023
- III. **Caryl Churchill'in The Skriker oyunundaki şiddet türleri**  
Baştan A.  
in: Filoloji Alanında Uluslararası Araştırmalar IV, H. Cuşa, Editor, Eğitim Yayınevi, Konya, pp.7-24, 2023
- IV. **Docudramatic Devices in Martin McDonagh's The Cripple of Inishmaan**  
Baştan A.  
in: International Research in Philological Sciences I, Gündar Z., Editor, Eğitim Yayınevi, pp.69-92, 2022
- V. **Women Writers and Characters in Contemporary Literature**  
Baştan A.  
Astana Publishing, Ankara, 2020
- VI. **Violence in British Theatre**  
Baştan A.  
Astana Publishing, Ankara, 2020
- VII. **Shakespeare's Sonnets (Translation into Turkish)**  
Baştan A. (Editor)  
Gülner Yayınları, Ankara, 2020
- VIII. **Kelimelerin Kadınları**  
BAŞTAN A.  
Gülner Yayınları, Ankara, 2020
- IX. **Cumhuriyetin Gözünden Atatürk**  
BAŞTAN A.  
in: Mustafa Kemal'in Gözünden Cumhuriyet, Cumhuriyet'in Gözünden Atatürk, Doç.Dr. Ahmet Yüksel, Doç.Dr. Taner Çifçi, Editor, Sivas Cumhuriyet Üniversitesi Yayınları, Sivas, pp.32, 2018
- X. **İngiliz Kadın Yazarlar**  
BAŞTAN A.  
Pelikan Yayınevi, Ankara, 2017
- XI. **Caryl Churchill'in Oyunlarında Kadın ve Şiddet**

BAŞTAN A.

Türkiye Alim Kitapları, Saarbrücken, 2017

## Refereed Congress / Symposium Publications in Proceedings

- I. **İstiklâl Marşını İngilizce'ye çevirirken dikkat edilmesi gereken unsurlar**  
Baştan A.  
Kabulünün 102. Yılında İstiklâl Marşı ve Milli Şairimiz Mehmed Âkif Ersoy 3. Uluslararası Sempozyumu, 12 March 2023, pp.36-40
- II. **Kahramanmaraş merkezli depremzede çocuk ve gençler için psiko-sosyal bir çözüm önerisi: Yalnız yaşayan kadınların yanlarına yerleştirilebilirler**  
Baştan A.  
Kahramanmaraş Depremi Sonrası "Neler Yapılabilir" Sempozyumu, İstanbul, Turkey, 19 February 2023, pp.1
- III. **Reflection of a post-modern problem: Cyber-violence in Teresa Driscoll's Her Perfect Family**  
BAŞTAN A.  
International Modernism and Postmodernism Studies Conference/ Osmaniye Korkut Ata University, 18 - 19 October 2022
- IV. **A Comparison of Shakespeare's and Elizabeth Barrett Browning's Sonnets 43: Ocularcentrism vs Sentimentalism**  
Baştan A.  
Uluslararası Korkut Ata Bilimsel Araştırmalar Kongresi/ Osmaniye Korkut Ata Üniversitesi, Osmaniye, Turkey, 28 - 30 June 2022, pp.394-401
- V. **A Reader-Response Criticism: The Dilemma of Homeland and Abroad in The Beauty Queen of Leenane**  
Baştan A.  
International Symposium on Literature, Culture and Language/ Van Yüzüncü Yıl University, Van, Turkey, 26 - 28 May 2022, pp.158-165
- VI. **A Comparison of the Inseparable Duos: Karagöz-Hacivat and Vladimir-Estragon**  
BAŞTAN A.  
LALTS:International Conference on English Literature, Applied Linguistics and Translation Studies/ Karabük University, Turkey, 10 - 11 May 2022
- VII. **Murder Minds in Caryl Churchill's Owners**  
Baştan A.  
Theatre and Drama Network (TDN), History and Memory Conference, 3 - 04 December 2021, pp.20
- VIII. **Anti-War Protest Memories in April De Angelis' Jumpy**  
Baştan A.  
Taras Shevchenko 7th International Congress on Social Sciences, Ankara, Turkey, 24 - 25 November 2021, pp.447-452
- IX. **Socio-Cultural Memories in April De Angelis' Jumpy**  
Baştan A.  
Memory in Literature and Culture Conference/ Yeditepe University, İstanbul, Turkey, 22 October 2021
- X. **The Hagia Sophia in the movie "From Russia With Love"**  
Baştan A.  
ŞEHR-İ AYASOFYA Uluslararası Kültür, Medeniyet ve Sosyal Bilimlerde Multidisipliner Araştırmalar Kongresi, İstanbul, Turkey, 20 - 21 January 2021, pp.3-10
- XI. **The Hagia Sophia and the other Turkish Locations in Agatha Christie's "Murder on the Orient Express"**  
Baştan A.  
ŞEHR-İ AYASOFYA Uluslararası Kültür, Medeniyet ve Sosyal Bilimlerde Multidisipliner Araştırmalar Kongresi, İstanbul, Turkey, 20 - 21 January 2021, pp.29

- XII. **Multiculturalism in Zadie Smith's and Feridun Zaimoglu's Novels**  
BAŞTAN A.  
7th International Comparative Literature Congress, Sivas, Turkey, 10 - 12 October 2018
- XIII. **The Memories of Women in Caryl Churchill's Top Girls**  
BAŞTAN A.  
BAKEA V. Uluslararası Batı Kültürü ve Edebiyatları Araştırmaları Sempozyumu, Sivas, Turkey, 4 - 06 October 2017
- XIV. **Nobel Prize Awarded Women in Literature Since 1901**  
BAŞTAN A.  
Roma ISLET-2017 3. Uluslararası Dil Eğitimi ve Öğretimi Sempozyumu, Roma, Italy, 20 - 23 April 2017
- XV. **Caryl Churchill'in Seven Jewish Children Oyunundaki Şiddet**  
BAŞTAN A.  
Istanbul International Conference on Social Sciences and Education Research, Turkey, 4 - 06 November 2016, vol.2, pp.1299-1387
- XVI. **Mrs Dalloway's Mirror Stages**  
BAŞTAN A.  
Tiflis 5th International Research Conference on Education, Tiflis, Georgia, 1 - 02 May 2015, pp.76-83

## Supported Projects

BAŞTAN A., CB Strateji ve Bütçe Başkanlığı (Kalkınma Bakanlığı) Projesi, YEREL HALKIN TURİZMİN ETKİLERİ İLE İLGİLİ ALGI VE BEKLENTİLERİ SİVAS İLİ ÜZERİNE BİR ÇALIŞMA, 2015 - 2015

## Metrics

Publication: 52  
Citation (Scopus): 6  
H-Index (WoS): 2  
H-Index (Scopus): 1

## Congress and Symposium Activities

5. Ulusal Dil Eğitimi Kurultayı, Working Group, Sivas, Turkey, 2017

## Scholarships

Ministry of Education, Teaching Scholarship, Ministry of Education, 1989 - 1993

## Awards

Baştan A., CÜBAP-2024, Sivas Cumhuriyet Üniversitesi, July 2024  
Baştan A., APED-2024, Sivas Cumhuriyet Üniversitesi, May 2024  
Baştan A., Certificate of Award "Another Perspective on Migration", Cojep-Fransa, September 2018  
Baştan A., Certificate of Award "Protection and Human Dignity", Cojep-Fransa, June 2018  
Baştan A., Certificate of Award "Anatolia Festival", Cojep-Fransa, May 2018  
Baştan A., Teşekkür Belgesi, Cumhuriyet Üniversitesi, March 2011

## **Non Academic Experience**

ADLİ YARGI KURULUŞLARI

Ministry, Ministry of National Education, Sivas Cumhuriyet Anatolian High School-English Teacher

Other Public Institution, Erzurum State Theatre, Erzurum State Theatre-Actress